



Matthew Scott Montgomery



Emmett Hayes



Joe Hayer

   @REALUFOBROS


PROBECAST
WITH THE UFO BROS

1
00:00:04,070 --> 00:00:01,990
it's been going around is uh demi

2
00:00:05,349 --> 00:00:04,080
singing to a ghost

3
00:00:08,950 --> 00:00:05,359
yes

4
00:00:09,750 --> 00:00:08,960
moment

5
00:00:13,910 --> 00:00:09,760
um

6
00:00:15,910 --> 00:00:13,920
i love you too so much and no offense

7
00:00:19,109 --> 00:00:15,920
but i think my favorite experience with

8
00:00:22,390 --> 00:00:19,119
unidentified was that moment um because

9
00:00:23,670 --> 00:00:22,400
i identify i identify as a ghost person

10
00:00:26,070 --> 00:00:23,680
now here's the thing here's the twist

11
00:00:28,390 --> 00:00:26,080
though i i went into as a skeptic for

12
00:00:30,070 --> 00:00:28,400
all kinds of paranormal phenomena i love

13
00:00:31,269 --> 00:00:30,080

scary stuff you can't really i'm kind of

14

00:00:33,590 --> 00:00:31,279

decorative for christmas right now you

15

00:00:34,950 --> 00:00:33,600

can tell watching your social media i

16

00:00:36,630 --> 00:00:34,960

could tell you you're always doing some

17

00:00:38,310 --> 00:00:36,640

kind of spooky scary thing yeah so my

18

00:00:39,510 --> 00:00:38,320

halloweeny i love scary stuff i love

19

00:00:40,470 --> 00:00:39,520

scary movies demi i've been ghost

20

00:00:41,670 --> 00:00:40,480

hunting before that's one of the main

21

00:00:44,549 --> 00:00:41,680

things we have in common is we love

22

00:00:46,150 --> 00:00:44,559

scary stuff so that moment there it's in

23

00:00:48,790 --> 00:00:46,160

the second episode i think when we were

24

00:00:51,510 --> 00:00:48,800

in this haunted brothel in vulture city

25

00:00:52,389 --> 00:00:51,520

arizona um and we

26

00:00:55,350 --> 00:00:52,399

you know

27

00:00:58,470 --> 00:00:55,360

at the time demi was identifying as

28

00:01:00,709 --> 00:00:58,480

still identifying as female so um just

29

00:01:02,790 --> 00:01:00,719

to preface some of the story but

30

00:01:03,750 --> 00:01:02,800

what we have been told

31

00:01:05,509 --> 00:01:03,760

um

32

00:01:07,990 --> 00:01:05,519

uh when we got there was that this

33

00:01:11,190 --> 00:01:08,000

certain brothel where these three sex

34

00:01:13,510 --> 00:01:11,200

workers who had passed away there

35

00:01:15,109 --> 00:01:13,520

haunted this brothel right

36

00:01:17,990 --> 00:01:15,119

and um

37

00:01:21,990 --> 00:01:18,000

sexy ghosts what's that are they sexy

38

00:01:25,749 --> 00:01:22,000

ghosts i certainly thought so uh

39

00:01:29,109 --> 00:01:25,759

there it was carmen lilly and i forget

40

00:01:31,510 --> 00:01:29,119

the third one no offense to to her um uh

41

00:01:32,469 --> 00:01:31,520

it's in the episode um but we

42

00:01:33,910 --> 00:01:32,479

we

43

00:01:35,670 --> 00:01:33,920

they told us that like they didn't want

44

00:01:37,510 --> 00:01:35,680

men in there the ghosts did not feel

45

00:01:40,789 --> 00:01:37,520

comfortable with men there and so they

46

00:01:43,030 --> 00:01:40,799

wanted demi to communicate with

47

00:01:45,030 --> 00:01:43,040

um the spirits that were in there and

48

00:01:45,990 --> 00:01:45,040

you guys very quickly after getting in

49

00:01:47,109 --> 00:01:46,000

there

50

00:01:50,870 --> 00:01:47,119

we

51
00:01:52,950 --> 00:01:50,880
ghost and

52
00:01:54,950 --> 00:01:52,960
we had these like boxes that were set up

53
00:01:55,749 --> 00:01:54,960
kind of all over

54
00:01:58,389 --> 00:01:55,759
um

55
00:02:00,389 --> 00:01:58,399
that i held and saw and production

56
00:02:01,990 --> 00:02:00,399
wasn't pulling any kind of tricks you

57
00:02:03,830 --> 00:02:02,000
know there wasn't a lot of behind the

58
00:02:06,149 --> 00:02:03,840
scenes really like you kind of saw every

59
00:02:08,150 --> 00:02:06,159
we're traveling together so we all like

60
00:02:10,630 --> 00:02:08,160
saw everything you know i mean we're all

61
00:02:12,710 --> 00:02:10,640
very close together like andrew and the

62
00:02:14,150 --> 00:02:12,720
crew so it wasn't like there was some

63
00:02:15,830 --> 00:02:14,160

big production where they were faking

64

00:02:17,510 --> 00:02:15,840

stuff and there was a right

65

00:02:19,030 --> 00:02:17,520

wizard of oz curtain or something or

66

00:02:22,309 --> 00:02:19,040

anything

67

00:02:24,309 --> 00:02:22,319

um and so pretty soon these these boxes

68

00:02:25,910 --> 00:02:24,319

that we had set up in there were

69

00:02:27,350 --> 00:02:25,920

lighting up when demi was asking yes or

70

00:02:28,550 --> 00:02:27,360

no questions and through the yes or no

71

00:02:30,229 --> 00:02:28,560

questions we very quickly found out that

72

00:02:31,670 --> 00:02:30,239

this was carmen and demi like

73

00:02:33,350 --> 00:02:31,680

intuitively picked up the fact that

74

00:02:35,750 --> 00:02:33,360

carmen had trauma with

75

00:02:37,670 --> 00:02:35,760

men and then demi shared that they had

76
00:02:39,509 --> 00:02:37,680
trauma as well and then they picked up

77
00:02:41,030 --> 00:02:39,519
on the fact that carmen was a musician

78
00:02:43,190 --> 00:02:41,040
maybe even a singer

79
00:02:44,790 --> 00:02:43,200
and like they just like bonded honestly

80
00:02:46,390 --> 00:02:44,800
i was like shipping the two of them like

81
00:02:49,830 --> 00:02:46,400
i want like carmen and demi to get

82
00:02:53,830 --> 00:02:51,670
you're dating demi so it's like carmen

83
00:02:55,270 --> 00:02:53,840
has my stamp of approval i mean i guess

84
00:02:58,390 --> 00:02:55,280
she's a little old for demi but she's

85
00:03:01,750 --> 00:02:58,400
also dead so um but we love her um so

86
00:03:02,949 --> 00:03:01,760
like there was a part where we me and um

87
00:03:04,630 --> 00:03:02,959
one of the ghost hunters were in this

88
00:03:06,470 --> 00:03:04,640

other room and

89

00:03:08,470 --> 00:03:06,480

uh they

90

00:03:10,149 --> 00:03:08,480

demi was asking if it was okay if asking

91

00:03:11,589 --> 00:03:10,159

carmen if it was okay if me and this

92

00:03:12,869 --> 00:03:11,599

other guy came into the room and carmen

93

00:03:14,710 --> 00:03:12,879

was saying no

94

00:03:16,070 --> 00:03:14,720

and this was not a produced moment i

95

00:03:17,110 --> 00:03:16,080

just thought of this in the moment

96

00:03:19,110 --> 00:03:17,120

because i was like oh they're both

97

00:03:21,350 --> 00:03:19,120

musicians i was like demi maybe you can

98

00:03:24,949 --> 00:03:21,360

sing carmen a song

99

00:03:26,470 --> 00:03:24,959

as an offering to like you know allow us

100

00:03:29,589 --> 00:03:26,480

to enter because when we got to vulture

101
00:03:31,589 --> 00:03:29,599
city there's a huge deal about um the

102
00:03:33,509 --> 00:03:31,599
pure intentions coming in and we we gave

103
00:03:35,830 --> 00:03:33,519
offerings me dallas and demi when we got

104
00:03:37,350 --> 00:03:35,840
there off camera and we're meeting with

105
00:03:38,470 --> 00:03:37,360
the people there and the indigenous

106
00:03:39,830 --> 00:03:38,480
people there and we did like a

107
00:03:41,110 --> 00:03:39,840
production ceremony and there was a lot

108
00:03:43,589 --> 00:03:41,120
of stuff about

109
00:03:44,949 --> 00:03:43,599
um being like uh i don't mean to use

110
00:03:46,470 --> 00:03:44,959
this word a whole lot today but pure

111
00:03:48,710 --> 00:03:46,480
like how we're coming in

112
00:03:50,869 --> 00:03:48,720
so like uh i was like okay maybe this is

113
00:03:52,630 --> 00:03:50,879

we can do an offering here because you

114

00:03:55,110 --> 00:03:52,640

know that's what we've been doing the

115

00:03:56,470 --> 00:03:55,120

the night before and all day really and

116

00:03:58,789 --> 00:03:56,480

you know

117

00:04:01,990 --> 00:03:58,799

demi saying skyscraper and it was

118

00:04:05,750 --> 00:04:02,000

phenomenal of course and and then carmen

119

00:04:08,229 --> 00:04:05,760

and let us in and then i genuinely felt

120

00:04:10,710 --> 00:04:08,239

a friendly essence of this spirit that

121

00:04:12,869 --> 00:04:10,720

we were communicating with and

122

00:04:14,470 --> 00:04:12,879

that was like so i mean like

123

00:04:16,469 --> 00:04:14,480

i had an incredible experience with with

124

00:04:18,789 --> 00:04:16,479

you two and in arizona as well because

125

00:04:20,629 --> 00:04:18,799

the stuff in the in in the sky but there

126

00:04:23,030 --> 00:04:20,639

was something about being

127

00:04:23,670 --> 00:04:23,040

in like frankly a haunted brothel where

128

00:04:26,710 --> 00:04:23,680

it

129

00:04:27,749 --> 00:04:26,720

what i mean i get

130

00:04:29,350 --> 00:04:27,759

like

131

00:04:31,749 --> 00:04:29,360

i always use the word energy but i don't

132

00:04:33,430 --> 00:04:31,759

really know how to describe it but

133

00:04:34,870 --> 00:04:33,440

um

134

00:04:37,510 --> 00:04:34,880

like you know

135

00:04:39,670 --> 00:04:37,520

you're right with sky watching uh it's

136

00:04:42,629 --> 00:04:39,680

definitely different than being like in

137

00:04:44,710 --> 00:04:42,639

the space that went down yeah i had

138

00:04:47,830 --> 00:04:44,720

you know you got carmen the ghost i

139

00:04:49,830 --> 00:04:47,840

wanted you to talk about that because

140

00:04:52,710 --> 00:04:49,840

people are you know saying on social

141

00:04:54,950 --> 00:04:52,720

media that demi's crazy demi's gone

142

00:04:56,469 --> 00:04:54,960

whatever that they think it is and i'm

143

00:04:58,150 --> 00:04:56,479

like people we sing

144

00:05:00,310 --> 00:04:58,160

we sing to jesus all the time we see

145

00:05:02,070 --> 00:05:00,320

this

146

00:05:03,990 --> 00:05:02,080

like i mean

147

00:05:06,550 --> 00:05:04,000

people think funerals for dead people

148

00:05:07,749 --> 00:05:06,560

who cares you know and frankly it's

149

00:05:09,270 --> 00:05:07,759

because demi did it better than

150

00:05:10,550 --> 00:05:09,280

everybody else what do you say to those

151
00:05:12,390 --> 00:05:10,560
people that

152
00:05:14,310 --> 00:05:12,400
say demi's gone off the deep end for

153
00:05:16,310 --> 00:05:14,320
singing to a ghost

154
00:05:18,870 --> 00:05:16,320
well i guess the algorithm was kind

155
00:05:19,830 --> 00:05:18,880
enough to me that i didn't see much of

156
00:05:20,710 --> 00:05:19,840
that

157
00:05:22,710 --> 00:05:20,720
um

158
00:05:25,029 --> 00:05:22,720
but i would say like i guess

159
00:05:26,230 --> 00:05:25,039
from a purely ego driven selfish place i

160
00:05:28,469 --> 00:05:26,240
would be like well that would make me

161
00:05:30,550 --> 00:05:28,479
crazy too i guess because

162
00:05:32,070 --> 00:05:30,560
you know if demi's crazy then i'm crazy

163
00:05:33,749 --> 00:05:32,080

and then so was everyone there you know

164

00:05:34,629 --> 00:05:33,759

what i mean it was it was

165

00:05:41,730 --> 00:05:34,639

for